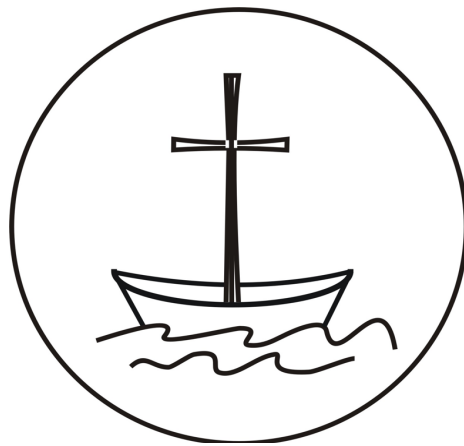


March 2024
Vol XXIII No 1

The
Quarterly



*From the Summertown, Wolvercote, and Wytham
Church Partnership:*

All Saints', Wytham
St Michael and All Angels, Summertown
St Peter's, Wolvercote
Wolvercote Baptist Church

Contributions for the next issue of *The Quarterly*, preferably not exceeding 600 words, should be sent to one of the editors not later than Sunday 12 May.

Ann Stedman *email:* ann.stedman@btinternet.com

Michael Daniell *email:* michaeldaniell51@gmail.com

John Harding *email:* john.harding22@gmail.com

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The future of *The Quarterly*: a message from the editors

We would like to share with you our thoughts for the future of *The Quarterly* and our decision as editors that the time has come either to hand on the editorship or, if nobody is willing to take it on, to bring things gently to a close. If the latter, then *The Quarterly* has had a good run: we regularly get positive feedback and on occasions articles have initiated lively discussions; so we don't think *The Quarterly* has run out of steam, rather its editors have.

Since *The Quarterly* began in March 2002 we have had consistent and generous support from the clergy and this remains very much the case, something which we truly appreciate and value. We also think that if *The Quarterly* does continue it should have a paper distribution and not be solely on-line.

Having primed the clergy, we decided to let you know our decision and thoughts. The matter was discussed at the Partnership meeting at Wytham on 18 January and the point was made that since *The Quarterly* started other publications have come on the scene, notably *The Guardian Angel*, *The Flying Goose*, *The Messenger*, and there is also *Pathways* from the diocese. Whatever is decided by the Church Partnership (not the editors), we hope to put together a Summer edition. In the meantime please mull over and – perhaps? – indicate an interest in carrying the publication forward as an editor.

Ann Stedman, John Harding, Michael Daniell

Pastoral letter

Christians around the world are, (or have been, depending on when you read this), spending 6 weeks in a variety of ways awaiting and preparing for Easter. There have been all sorts of helpful resources available; Lent books, Lent talks, retreats, bible studies, special liturgies and other longstanding practices and teaching. All available to be drawn on from the beginning of Lent on Ash Wednesday until the joyful Easter Celebrations. A period with a clear beginning and a clear end which is of course a whole new beginning.

At the same time the whole country awaits, and hopefully prepares for, a General Election at some undecided point within the next twelve months. In contrast to Lent it may appear that we don't have well-established resources available to help us and others prepare. And perhaps there isn't much going on in our Sunday Services about preparing for the General Election as it's not a regular part of the liturgical year.

Yet it's essential that we do get ready especially when governments and those with huge financial and media power have an interest in convincing us that faith is a purely spiritual matter, an individual life-style choice, which has very little if anything to do with politics or a vision of social justice (Shalom) and the way the country is run.

Here is where the whole new beginning of Easter comes in and offers the resources we most need. Remember those first fearful witnesses to the Resurrection, a very small and beleaguered group of people who once aware of the risen Christ would not and could not stay quiet or unchanged. Empowered by the Holy Spirit with love and prayer, they challenged the powers of destruction, violence, oppression and greed. Finding in their reading of the Scriptures a clear affirmation of their calling.

It's in the light of Easter that we now prepare for the General Election. There are many people so disappointed and disillusioned by the greed, dishonesty and poor judgement of some politicians that they have given up hope and feel powerless to make a difference. It would be easy for us to feel fatalistic and hemmed in too. But in the light of Easter we are given a new start and called to help people re-engage, hoping and acting for a new beginning.

So, what are the resources we can call upon? Firstly, and contrary to those wanting to restrict the practice of faith, hope, love and prayer, we can move confidently, with others, into the 'public square'. A good example of doing so this year has been the 'No Faith in Fossil Fuels' ten-day vigil in Westminster. It began on Ash Wednesday with a packed ecumenical service at the church of St John's Waterloo, a Salvation Army Band in the gallery and assorted Bishops and their flocks present below. Culminating in an outdoor service at the gates of Downing Street, with a prayerful Lenten vigil in Parliament Square day and night in between, organised by Christian Aid, Cafod, Tearfund, A Rocha etc., and all the major church traditions. This was a powerful, prayerful, peaceful and prophetic public action. Democracy isn't restricted to casting a vote, it's also about raising our heads, voices and actions above the parapet in a collaborative way.

More than this, it's about encouraging others to engage with the democratic processes rather than give up hope that things could become better for them. Especially helping and equipping those who feel powerless and suffer most from current policies, to engage and raise their concerns in a way that can make a difference. Very recently a number of asylum seekers and refugees, clients of Asylum Welcome in Oxford, were helped by Thames Valley Citizens to discuss with Anneliese Dodds MP many important issues including transport, hotel accommodation, immigration, immigration detention, legal aid, ESOL, healthcare and the right to work. We are planning a similar meeting with Layla Moran MP.

For too long we have heard faith described as a purely spiritual matter and individual life-style choice with very little, if anything, to do with the way society is run. It's crucial in the light of Easter that we use the God-given power we have been given to prepare ourselves and others for the election of a new government. As St Teresa of Avila put it 'Christ has no body now but yours. No hands, no feet on earth but yours ...'

*Alyson Peberdy
Associate priest at
St Michael & All Angels
and member of Oxford Citizen*

The Bible triptych

At St Michael's on 7 January there was a talk by Beryl Knotts on the origins of the Bible triptych, very much a URC initiative masterminded by Beryl. A member of St Michael's, hearing her talk, urged that it might be given a wider circulation in The Quarterly. This we are happy to do.

[As we were going to press, we were sad to hear the news of Beryl's peaceful death. May she rest in peace.]

Thank you for this opportunity to explain something about the origins of the Bible Triptych, and remember what became very much a Partnership project, together with other church members in this area – about 26 of us in all, between the years of 2009 and 2011.

It all began when, in the United Reformed Church in 2008, we were being encouraged to participate in a 3-year national programme of renewal entitled Vision4Life – which was to consist of one year looking at the Bible, and the following two considering prayer and mission. Each congregation was invited to be as 'creative' as we could in thinking how to go about it – and the word 'creative' always sort of lights me up! So I hit on the idea of making a large cloth panel to hang on our church wall on which we might be able to depict the 66

books of the Bible in craft work – but beware of bright ideas that are not carefully thought through enough initially! The idea was generally welcomed by fellow members, many of whom have artistic talents, and so I bought a very large piece of green baize, and became very excited on a visit to Hobbycraft when I saw that they had a wonderful selection of felt squares in a lovely range of bright colours – and because there are seven sections to the Bible, and seven colours of the rainbow, I excitedly bought 66 panels in the right colours. I thought that the darker purple, blue and green colours should perhaps represent the Old Testament and gradually work through to the yellow, orange and red of the New Testament – only to be corrected later by a scientist at St. Peter's (who kindly worked the four Gospels) that the rainbow actually starts with red at the top and works down through to purple – so I'm afraid that remains a bit of artistic licence!

We started meeting at our URC Wednesday coffee mornings where we had a table with all the materials, and many who came started to take an interest in the project. Some offered to do different panels, and there was a lot of discussion about what one might do to depict the various books. And dear Jill Marchant said she could not help with the pictures, but would love to do all the black lettering, so that wonderfully became all her work. Some did straight embroidery, some did collage work, one panel is done in stump work, and seven of the panels are lovely silk painting. Everyone chose their own medium for the panel they chose. You can imagine that it was not long before we came up against two challenges: (1) how well do we know the books of, say, Zephaniah, or Habbakuk, or Obadiah, etc.? and (2) how were we going to sew the middle panels on a huge piece of baize cloth too big to easily get the needle behind? (See what I mean about not thinking a project through initially) – so we needed to get some professional advice on both scores!

With reference to (1) we gathered together one Saturday morning to hear an eminent Biblical scholar who we invited

and she gave us a wonderful overview of how the whole Bible and its great wide panoply of history was put together and when – the books are not, as you may know, in correct chronological order – for instance, Genesis is not the oldest book of the OT. She was also helpful in explaining, and giving references for looking up on some of the lesser known books. There is so much to learn before we can ever properly understand this remarkable collection of writings and their timeline. So that was an invaluable session.

For (2) I tried to look up embroidery groups on Google, without much success, and then, like a miracle, was wisely advised to try the Oxford Cathedral Embroiderers at Christ Church Cathedral, who would probably be able to give us good advice – and this proved to be a real breakthrough into how we should be proceeding. I rather sheepishly took my plastic bag of some of the panels down to them, set as they are in a wonderful space near the organ loft, and found them doing truly wonderful work on the most lovely new vestments, and restoring older ones – such a revelation, and well worth a visit if you are ever interested – though now moved to a room in the grounds. Suellen Pedley, in charge, was so helpful, but as she took one look at my felt panels she said she hoped they were not made of ‘wool’ as the moths would love them! Fortunately, she tested them, and found they were synthetic and reported that they should be moth-proof! That was such a relief! She also very wisely advised that we would do better to think of a standing 3-part triptych which would be easier to manage and work with than one whole cloth on a wall – and, going such a wonderful second mile, she kindly offered us a downstairs space at their workshop at All Saints Convent in Cowley Road, where they could advise and help us with the final format when all the book panels were completed. That was also a miracle!

The Cathedral Embroiderers were such a lovely group, and one of the husbands there made us the lovely triptych frames in a most beautiful wood, which we had to cover. Suellen found us the correct foundation material, the gold braid

which came from Italy apparently, and she found the gold material we needed for the headings. Although their help was voluntary and kindness itself, the expense of the whole project of course began to add up, and it was at this point that that yet another miracle happened: Caroline Harding said that her mother, Anne Cameron, who many of you will remember, would have so loved to have helped with such a project before she died, being a good needlewoman and a keen ecumenist, and she hoped we would accept full payment for all the expenses from her mother's legacy – and there is a brass plaque on the back of the triptych which marks our gratitude for this in Anne's memory. And it is perhaps right that it is now finally displayed at St. Michael's where Anne herself worshipped for a while.

Apart from the twelve folk from the URC, others who participated were four from St. Michael's, there were four from St. Peter's, two from Wolvercote Baptist Church, one from Cowley Road Methodist Church, one from St. Aldates, and one from St. Aloysius RC church – most of whom used to come to our Wednesday coffee mornings, or on our Bonn Exchange visits – so it was a lovely ecumenical team. Four of our URC Junior Church children also illustrated four of the panels, with their teacher, Hannah Masterson. Perhaps it is also worth mentioning that the NT letters of Philippians and James were done by an RAF Squadron Leader who was with us during those years, and who actually worked Philippians on a sewing machine at Camp Bastion when she was on duty in Afghanistan, and St James she produced in the hope she would one day be able to do the St. James pilgrimage to Santiago de Compostela in Spain – and I am glad to say she subsequently has, all 500 miles of it!

Finally, the completion in 2011, happened to coincide with the marking of the 400th Anniversary of the publication of the King James Bible, and therefore we were asked if the triptych could go on tour to churches who would like to display it. The take up was good – quite a few in the Oxford Diocese and URC churches round this area, as well as to further afield

in the country. So we had to arrange for its three hinged sections (and four standing feet) to travel in a specially adapted duvet cover, and in cars which could carry it.

The whole project became a sort of Epiphany, as we gradually felt led on in miraculous ways we would never have imagined initially to something in the end so much bigger than ourselves. We had a service of thanksgiving when we dedicated the triptych to God's service. I think that from the process we all learned a lot more about the Bible, and we were grateful for the enjoyment of each other's talents, and for the enrichment which the whole experience brought us. Thank you for caring for the triptych at St. Michael's, where we are so grateful that it now has a good home.

Beryl Knotts,

Justice, security or stability?

These words were used as different thoughts on the meaning of peace in the Middle East, as reported in the December issue of *The Quarterly*. I thought that these extremely troubled times provided the right opportunity to let readers know of a large resource of peace pamphlets still available for anyone who wants to study that most difficult of all subjects: the necessity for peace studies. This applies not only to the Middle East, but globally and at home.

In 1980 a project was started to make a start to promote academic studies in Oxford, but, sadly, the Oxford Project for Peace Studies (OPPS) had a limited life. Thirty years ago the late Dr Elaine Kaye (1930-2015) entrusted me with the distribution of the remaining stocks of the publications of OPPS. There are still copies left.

A newcomer to the subject of peace studies would find the initial publication still challenging "Peace Studies: The Hard Questions".

For me, as a member of the violent species *homo sapiens*, the more challenging question is posed by the psychiatrist Dr Anthony Storr (1920-2001) entitled: *What Makes People Violent?*

After addressing the causes of violence the author concludes by suggesting that perhaps it would have been more useful to turn the question on its head to read: *What Stops People from Being Violent?*

OPPS is now defunct but I am still keen to publicise the list of the remaining publications. There are over 30 titles written by an international and diverse group of specialists from different disciplines and faiths.

For further details of the OPPS publications and the current large OxPeace network of lectures and events please email me on ulfgarpress@yahoo.co.uk or phone me on 07936 063 981.

Christopher Gowers

The first woman to be ordained as priest in the Anglican Church

This year is the 30th Anniversary of the first Ordination of women as priests in the Church of England and the 10th Anniversary of the Consecration of women as Bishops. As one those who campaigned long and hard in General Synod and as national Vice Moderator of the Movement for the Ordination of Women, I am delighted that we can now look back and celebrate the new reality. But is it really as new as we think?

Thankfully not, for this year is also the 80th anniversary of the very first woman to be ordained as priest in the Anglican Church. Her name is the Revd Dr Florence Li Tim-Oi. Florence Li Tim-Oi was born into a Hong Kong Chinese

Christian family in 1907. In her early twenties she studied for four years at a theological college in Canton, and ten years later was made a deacon and given charge of the Anglican congregation in Macau. Her ordination to the priesthood in January 1944 took place during the Sino-Japanese war and was conducted by Bishop R O Hall in the Anglican Diocese of Hong Kong and South China, in order that Anglican Christians in Tim-Oi's parish, could receive the sacrament of Holy Communion properly authorised.

When his brother Bishops in the Anglican Communion heard of this initiative all was not well for him. So to defuse controversy 2 years later Tim-Oi surrendered her priest's licence, but not her Holy Orders, the knowledge of which carried her through Maoist persecution. She eventually resumed the practice of her priesthood in the Church in China, and was put in charge of a parish near Vietnam where she started a large maternity hospital to ensure the survival of new born girls as well as more culturally valued boys. She died on 26 February 1992 in Toronto and is buried there.

Bishop Hall's son, Canon Christopher Hall, lives in Deddington, Oxford Diocese, and has done much to remind the world of his father and of Florence Li Tim-Oi, by 30 years ago setting up the Li Tim-Oi Foundation providing grants for women in the Majority World to train for mission and ministry. To read about the difference this has made to the hundreds of women and communities that have benefited, or to make a donation, go to the website www.ltof.org.uk

A magnificent Eucharist took place on 25th January this year at St Martin-in-the-Fields, London with very appropriately Bishop Hall's granddaughter, Frances Shoesmith, presiding and the Bishop of Dover, Rose Hudson-Wilkin as preacher. I was so pleased to be part of such a joyful celebration, sitting by chance just behind Olivia, Bishop of Reading.

Alyson Peberdy

Lent Quiet Day

Reflecting on how God communicates his love to us,

led by Viv Bridges and Kate Tuckett

As we arrived at Stanton House we were drawn into a place of quiet beauty. The warm welcome, easy armchairs and sofas invited us to relax and hear what God might have to say to us through the words of four reflections. Each reflection was followed by 45 minutes of silence. This offered the opportunity to walk in the garden, draw, colour, be creative or just 'be still'.

For our first reflection we journeyed to the Desert, a place of emptiness, maybe even the absence of God; here we were invited to consider how we might have experienced the feeling of being in a desert, when we might have felt lonely, abandoned, deserted. Words from Psalm 35 offer a love letter that speaks of hope: 'The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing.'

For the second reflection we climbed to the Mountain top, a place of exhaustion after the climb. We were invited to think about the mountains we have had to climb leaving us exhausted and without hope. What is the equivalent of a mountain that we might climb every day? It could be just the effort of getting out of bed in the morning, a difficult meeting, receiving bad news, an unresolved relationship? Words from scripture offer a love letter that speaks of courage and strength. Mountains in scripture are indicative not only of God's strength and power but also of our strength as His creations; that is we are able to overcome all hardships with the strength of our Lord and our faith in him. 'You will do well to be attentive to this as to a lamp shining in a dark place until the day dawns and the morning star rises in your hearts.' (2 Peter 1:19)

For the third reflection we were led to the Cross, a place of pain and transforming love, a place of forgiveness and invitation. At the Cross we were invited to think of times when we have felt wronged or hurt, when we have felt anxious or when we feel weak and helpless. Romans 8.26 offers a love letter that speaks of God's love through the Spirit: 'Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.'

Lunch – when those who wished to talk could enjoy their packed lunch together and share in conversation; for those who wished to remain in silence, quiet spaces were available.

The fourth reflection invited us to think about a letter of love which might hold and embrace each of us on our personal walk through life. Perhaps this might be your letter of love, words by Julian of Norwich: 'I desired oftentimes to know what was our Lord's meaning, and fifteen years after and more, I was answered in spiritual understanding, saying thus: "What wouldst thou know thy Lord's meaning in this thing? Know it well, love was his meaning. Who showed it to thee? Love. What showed he to thee? Love. Wherefore showed he it to thee? For love. Hold thee therein, thou shalt know more of the same. But thou shalt never know therein other without end." Thus was I taught that love is our Lord's meaning'.

The day ended with worship followed by tea and cake.

Sue Smith

World Day of Prayer Friday 1 March 2024

This year's Worship Service, held in over 146 countries, was prepared by Christian Palestinian women, a choice that was made some 7 years ago and all too apt for this year. Their chosen theme was *I beg you, bear with one another in love*. The service was beautifully simple, was held over lunchtime at the URC St Columba's Church in central Oxford and some 60 people attended. As symbols of Palestine we were encouraged to display citrus fruits, cactus plants, poppies and olive branches – olive trees can live for thousands of years and some in Palestine today were there during the time of Jesus, our branch came from Christ Church gardens. We also displayed the Palestinian flag. During the Worship Service we heard stories of the experiences of three Palestinian Christian women, from three different generations, who witnessed to the power of bearing together in love. There was also a powerful reflection on the opening lines of a hymn written by Fred Kaan *Put peace into each other's hands; And like a treasure hold it*. Afterwards we mingled together whilst enjoying refreshments.

Next year's Worship Service will be prepared by Christian women in the Cook Islands and their chosen theme is *I made you wonderful*.

Ann Stedman

Book review

The Buildings of England, Oxfordshire: Oxford and the South-East, by Simon Bradley, Nikolaus Pevsner and Jennifer Sherwood (Yale University Press), October 2023
ISBN 978-0-300720929-7

The first edition of this book by Jennifer Sherwood and Nikolaus Pevsner was published in 1974. It contained just two lines about St Michael and All Angels church. The new edition edited by Simon Bradley and published in October 2023 has 17 lines. Bradley gives the 1908-9 date of building and writes that of the original plan: "Only chancel, transepts, S chapel and one nave bay were built, all large enough." Of the 2014-18 Threshold (2014-18) he writes: "The low, elliptical volume, with a copper drum around its central roof-light, redeems the makeshift W front."

Disappointingly, the URC church was not mentioned in the first edition nor in the enlarged second edition although it is surely a candidate for inclusion.

St Peter's was described in 16 lines in 1974. This has expanded to 30 lines in the new edition. Bradley introduces a description of the "Squat N vestry by Lawrence Dale 1934" and the "Pews by Buckeridge [1860], plain but shapely". Those of us who sit in the pews today might be less complimentary. For "Font Norman, tub-shaped, incised with a diaper pattern" we now have "Font C12 a precise tub shape, finely incised with diapering and a concentric band". The fuller style of description is also applied to the stained glass (Bradley questions whether the reputedly Merton College medieval glass in the south chancel is anything more than a good 1860 imitation). The Piper and Reyntiens window, new since the 1974 edition, is mentioned together with the inscribed tablet by Will Carter. Also new is the 2008-10 Parish Room. Bradley describes it having "three wonky-shaped tapering roof-lights".

The date for Wolvercote Baptist Chapel has been corrected from 1881 to 1886, and Bradley describes its “superannuated Gothic details” (I much prefer Pevsner’s “... in Gothic style”).

All Saints Wytham was given 15 lines in the 1966 Pevsner for *Berkshire*. In the revised edition of 2010 the authors Geoffrey Tyack and Simon Bradley gave the church 24 lines. Much more attention was paid to the stained glass and to the setting of the church in its churchyard.

Oxfordshire (1974) was the last-but-one county of the first editions of ‘The Buildings of England’ series. When Pevsner completed the last, *Staffordshire* (also 1974), he wrote: “The first editions are only *ballons d’essai*; it is the second editions which count”. *Oxfordshire: Oxford and the South-East* seems worthy of that hope.

Michael Daniell

Partnership News

Revd Kate Tuckett

Readers who haven't already heard the news will be delighted to know that Kate is expecting a baby in August. Our thoughts and prayers are with her, Russell, and Maddy.

Group News

Members from our Partnership Churches were warmly welcomed at All Saints' Wytham on 8 January. Thanks were extended for their hospitality. After an excellent sandwich lunch, Revd Kate Tuckett (St Peter's) chaired a wider-ranging discussion updating the group on individual church activities and plans for joint activities.

From St Michael & All Angels Summertown (Gavin Knight)

- Monthly worship schedule now: First Sunday, All-age; Second Sunday, High Altar; Third Sunday, Godly Play.
- Ukrainian Friendship Centre still needed as more refugees arrive.
- Decarbonisation plans to achieve challenging target of Net Zero by 2030 include air-source heat pumps and underfloor heating.
- Now a member of the Inclusive Church network.

Highlights from St Peter's (Kate Tuckett)

- Stacey Van Dyk welcomed as new Children's and Families' Leader.
- Monday afternoons are for the community: Board Games Café and regular sessions from Citizen's Advice.
- Registration is completed with the Inclusive Church network.

Highlights from All Saints', Wytham

- The organ is past its usable life and plans for a replacement are in hand.
- Active Friends of All Saints' supports the PCC but also runs secular events for the village.
- All Saints is also an Inclusive Church.
- All agreed the building feels loved – by its congregation and the village.

Taung Link (Sue Smith)

Sue receives regular letters from Tumelo. The St Chad's congregation is doing well and appreciates the connection. Sue is planning to visit – if anyone would like to join her, please get in touch.

Partnership Walk (Bill Clarke)

Our most recent walk was on 28 December 2023. Nigel Fisher, Wytham Woods Conservator provided amusing anecdotes as we walked through Wytham Woods. We stopped to admire St Leonard's Church before finishing in The Swan, Eynsham and heading home by bus. Suggested walks for the Spring include: St Mary's Kidlington, via Hampton Poyle to Thrupp, returning along the Oxford Canal towpath; Woodchester Mansion, Stroud; and Stowe School, Buckingham. Weekend dates are being considered to encourage families to take part. No decisions have been made yet. Ideas welcome. This year's Cathedral trip, usually in October, will be to Birmingham or Peterborough.

Partnership Coffee Café (Beth Knowles)

A small group organises the Coffee Café which takes place weekly throughout the summer on the former URC forecourt. The 2023 proceeds were donated to the Summertown Arts Community, aiming to manage the URC building as a centre for the arts. In addition, various charities set up stall selling cakes and promoting their work. Not all charities could be accommodated over the summer so a separate, one-off coffee morning was held in November.

Decarbonisation

St Michael's has a momentum to do this but it's at a cost of between £175,000 and £250,000. The hope is to get half to three-quarters of the capital costs met by grants.

St Peter's is researching the use of photovoltaic panels. Although some initial quotes have been received, the next major step is to ensure Diocesan approval to locate the panels on the church roof will be forthcoming. The PCC is very supportive.

North Oxford COP

The COP initiative itself has run out of energy, not for lack of trying to get North Oxford stakeholders to look at what we can do, as individuals and organisations, to reduce emissions. St Michael's is looking for funding to hire a community project manager to drive this initiative forward, and possibly to manage a proposed plan to alleviate loneliness.

St Michael's EcoChurch is planning to meet up in the very near future. Gavin Knight expressed concern that it doesn't become a comfortable 'green issues' group, instead that it should become more radicalised and politicised. There is a terrible crisis and we need to do something about it, which may well gather those around us to get involved in the campaigning and advocacy work.

The Diocese is encouraging churches to become more vocal about social justice issues in the run up to this year's general election. The EcoChurch group is considering putting on a hustings around the green agenda.

Date for next meeting:

Thursday 16 May 09:30 at St Michael's. All welcome to Morning Prayer at 0900. Breakfast meeting, possibly with a Christian Aid theme.

The Summertown, Wolvercote, and Wytham Church Partnership unites in covenanted relationship:

All Saints', Wytham;
St Michael and All Angels, Summertown;
St Peter's, Wolvercote;
and Wolvercote Baptist Church

Clergy: Revd Gavin Knight *St Michael's*
Tel 07833 251939
Revd Kate Tuckett *St Peter's and All Saints'*
Tel 07410 978921
Vacant Wolvercote Baptist Church

All Saints' Churchwardens:
Kathy Day-Dawson
Piero Stallo

St Michael's Churchwardens:
Jonathan Scheele
Ann Stedman

St Peter's Churchwardens:
Edward Wates
Chantal Gewers

Wolvercote Baptist Church Secretary:
John Harper

Church Partnership office
email officeatstpeters@gmail.com
Tel. 452164